AP) - Chicago has had more than grief this week other mournful duty

victims from last ic fire at Our Lady s parochial grade buried after rein a dozen Roman

children and three sters of Charity of rgin Mary religious ctims of Chicago's

burden of grief of all for the Sarno wski families. Both dren in Monday's

were Kenneth 14, and his broth-10,, and William nd his sister,, Jo

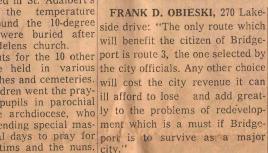
were buried side ill,, windswept Mt. ery after mass in Help of Christians ampanowski brothed in St. Adalbert's were buried after Ielens church.

tims and the nuns. city.' Fire Commissioner ordered the quesday of some 500 rvived the flames. investigators detectives will talk I in the sixth, sevnt grades who eshe blaze swept the

OOL FIRE 'Highway Stay Way From My Door,' Say 8 Who Favor Alternate MS BURIED 'Highway Stay Way From My Door,' Say 8 Who Favor Alternate

A large citizens group in Trumbull and surrounding areas have been busy this past week interviewing residents who will be affected if Route 1 or 2 is sel completing plans to attend the public hearing by the State Highway commission on the issue at a date and time still to be announced. Trumbull officials and has been accepted for some time as the logical location for the expressway. This route parallels Reservoir avenue in entering Trumbull and generally follows way, to be a relocation of Route 25, will run from the Connecticut turnpike in Bridgeport, through Trumbull, Monroe and Newtown, connecting with Route 6







would spare the best residential Boston and North avenues.



redevelopment."



und the 10-degree side drive: "The only route which "I think alternate 3 should be the drive: "I don't see the object of Dolphman's Sportswear Inc., 245 street, Trumbull; "I think every- avenue, Trumbull; will benefit the citizen of Bridge- road through Bridgeport since it routes 2 or 1 because they would Housatonic avenue: "My manu- one in Trumbull should stand now stands, there tear down the best residential sec- facturing plant is on alternate 3 behind their elected officials and arteries in and o tions in Bridgeport, Knowing how and my home is on alternate 2 back the Master Plan. Look at alternates 1 or 2 w hes and cemeteries. will cost the city revenue it can sections of town. And with a few badly we need and want redevel- and I say take my plant, but not all the taxpayers 'money and of- a reality, these w dren went the praypupils in parochial ill afford to lose and add greatminor changes it would spare opment, I see no reason for tearmy home. In other words, I ficials time that have already overlapped. If alter pupils in parochial ill afford to lose and add great-most of the industrial plants, too. ing down the new and leaving the e archdiocese, who ly to the problems of redevelopending special mas-ment which is a must if Bridge- Also it will relieve much of going old. Route's with a few modificaticular part of town are contribut- Master Plan and alternate 3, three sections, in a Il days to pray for port is to survive as a major to and coming home traffic on tions would really help the city's ing very little toward industry made by and for the people of in the event of a anyway. I'm for alternate 3."



the temperature FRANK D. OBIESKI, 270 Lake- RAY RICH, 375 Griffin avenue: VERA PIXLEE, 40 Pinepoint JULIUS GROSSMAN, owner of EVE KOLONDA, 22 Hickory MRS. AIDA RE





Beat Generation Writers Given Pat on Back by Yale Professor

AUSTIN, Texas-"Beat genera- "to relate the man-made forms tion" writers such as poet Law we see around us to the literature ence Ferlinghetti and novelist of the period in which they have



CORSKY EMPLOYE WINS BEI SCHOLARSHIP-John Balga, of 2580 Fairfield avenue, a Aircraft employe, is given a \$100 BEI Alumni scholarship-the first to be awarded-by Araujo, president of the Alumni association at a general assembly in Harding high school ium Friday. At left is Arthur E. Keating, BEI president, and in the center is Mrs. Burns, 1958 BEI winter prom queen.



egation Shaare Torah Nisson Shulman (sec-In a pre-reception bi Shulman, I. J. Shei-e and Rabbi M. Kos-

Accordionists Win Trophies, Scholarships at Competition

American Accordion association McClearo, Edward Fingelski, Jo-novelists and writers for genera

various accordion schools competed.

Students of the Molinaro Accordion school, 15 Fairfield avenue, won top prizes when intermediate, junior and senior bands gave outstanding performances.

Scholarships were awarded to Kenneth Duca, 19, of North Ridgefield avenue for his solo jazz tune, and Richard Pavlech. 13, former Bridgeporter, now of Berlin, for his rapid, showmanship display of accordion num-

Other winners included, Stephen Dominko, Joseph Marsello, Sandra Corris, Ronald Cligino, Robert Denhup, Bruce Pavlech and Karen Edwards.

Audience Applauds

Rudy Molinaro, president of the accordion school who accompanied the boys and girls to New York, said his students were loudly applauded by the audience. Many were asked to render selections for the second and third

A trophy and high praise was won by the junior band comprised of: Rose Anne Comparato, Joy Duva, Kathy Powell, Mary Jane Vallada, Terry Dominko, Edward Wysocky, Richard Sebastian, Thomas Guglielmoni, bastian. and John Shannabrough.

The senior band awarded a trophy for top performance includes: Linda Soley, Angelo Scartaratta, Frank Tamnorino, John Storza, Phyliss Malmberg, Janet Soltes, Paul Marchelli, Charles Soltes, Paul Marchelli, Charles Polinsky, Bob Mongiello, Pete Castricone, Steve Dominko, Bob Denhup, Sharon Dempsey, Karen Edwards, Nancy Janoso, Annette Gerich, Bob Beninco, Terry Katara, Richard and Bruce Pavlech, Linda Soley, Sandra Corris and Ronnie Olgino.

Among members of the inter-mediate band displaying unusual talent were: Mario Piacentini, Robert Suren, Gregory Walsh,

By PETE MASTRONARDI David Horvath, Jimmy Reid, John Skorza, Charles Marsilio, Bridgeport accordion players John Skorza, Charles Marsilio, walked off with ten trophies and William Pacelli, Ernest Granese, two scholarships in national ac- Joseph Marsello, Nicholas Laurcordion competitions of the itano, Raymond Krish, Kenneth

living, a secondary landscape, and are in tune with the extension of the city to the dimensions of the continent.

Older Writers Reject

"Instead of rejecting it as old er writers have done, they carry it comfortably with them when ever they go-and like our mod ern lines of communication, they go far."

Mr. Kerouac and others of the school, he said, have "accepted time and motion, they have ac cepted the city as a natural phe nomenon alternately exhilarating and bewildering.'

Professor Tunnard thinks one o the net effects of the "beat" writ ers will be to make American 'look at the city in a new waymuch as Charles Dickens mad people look at London."

The Yale professor, in hi speech here, surveyed the wa last week at the World Trade seph Konchnik, Bob Denhup, building, New York city.

Steve Dominko, and Pat Brandurban form into their works.

More than 1,000 students from hesi.

ACCORDION

KATHY POWELL

JUNIOR-A BAND

SUN. NOV. 23RD

CONTESTANT

A. A. A.

NATIONAL

NEW YORK - 1958



a firm nolland. It has a auc drinking water supply an

Marooned Men Saved by Tug

WESTPORT—Two duck hunters, mour's point about a half mil temporarily marooned on an is- off Compo beach where they wer land off Compo beach, were res-stranded. A shorefront residen cued yesterday at 10:30 a. m. by spotted the hunters' plight an dredging company tug.

Police said the two men, Joseph Suarez, 35, of 8 Imperial Dock and Dredge company re road, Wilton, were headed for presentatives who used their tu Cockenoe island at about 6 a. m. to take the men off the island an but failed to complete the voyage tow the boat to shore. because of choppy water.

called police.

Police notified the New England

The dredging firm is presentl They said they pulled into Sey-filling in sand at Compo beach, automatic flushing.

JUNIOR TROPHY WINNERS-Louise Papa, instructor, holds trophy won at the American Accordion association junior group competitions last week in New York city, as the band, all students of the Molinaro Accordion school, look pleased. Left to right are Rose Anne Comparato, Joy Duva, Kathy Powell, Mary Vallade, and Terry Dominko. Second row, Anthony Riccio, Edward Mysocky, Richard Sabastian, John Shannabrough and Thomas Guglielmoni.

GALORE

ORES LES. GONS for friends

ed and has been n our workshops. Goodwill Store is yourself, for the

Schedule for Championship Contest 11/13/1958

AMERICAN ACCORDIONISTS' ASSOCIATION

NATIONAL ACCORDION CHAMPIONSHIP CONTEST NEW YORK TRADE SHO W BUILDING 500 Eighth Avenue, New York, N. Y.

TIME AND PLACE SCHEDULE FOR ALL CONTESTANTS

JUNIOR-C SOLOIST Room 305-306 JUNIOR-D SOLOIST (cont'd) Room 305-306		JUNIOR-B SOLOIST (cont'd) Room 307	JUNIOR-A SOLOIST Room 333-335	
Time No. Name 8:45 1 Leroy Chapple am 2 Wayne Couglan 3 Terri Dominko 4 Denise Dudirnski 5 Brian Early 6 Michael Fiorillo 7 John Kolinafsky 9:15 8 Robert Mazur 9 John Rizzo 10 Thomas Roma 11 Dennis Turchetta 12 Charles Weston 14 David Young	Time No. Name 10:05 6 Linda Kennedy am 7 Darwin Kovacs 10:15 8 John Ifkovits 9 Joseph Mucedola 10 Richard Paris 11 Armand Porras 12 Majorie Radl 14 John Raniolo 15 Edwin Seib Jr. 10:45 16 John Siwy 17 Barbara Tabak 18 Brian Thomas 19 Thomas Van Horn 20 Harley Wishner 21 Dennis Wolfe	Time No. Name 9:05 5 Barbara Zajac am 6 Laura Baione 9:15 7 Diane Belfiore 8 Rozanne Carubba 9 Albert Castrucci 10 Roseann Comparato 11 Howard Fillet 12 David Fruhmann 9:45 14 Dan Graziano 15 Walter Kasprzyk 16 Richard Luftig 17 Kyle Latshaw 18 Richard Marotta 19 Steve Matteson 10:15 20 LeRoy Muller	Time No. Name 8:45 1 Lorraine Baker am 2 Joan Bognacki 3 Richard Browning 4 Daniel Dauber 5 Joy Duva 6 Leslie Fenton 9:15 7 John Herrmann 8 Julie Ann Kasprzyk 9 Bryan Kisiel 10 Anthony Riccio 11 Diane Saccone 12 Barbara Anderson 9:45 14 Michael Aquanno 15 George Aponik 16 Robert Ball	
JUNIOR-D SOLOIST Room 305-306 Time No. Name 9:45 1 Angela Albani am 2 Diane CiccoFiglio 3 Donald DiGiuseppi 4 Antoni Froehling 5 Mark Hooko	JUNIOR-B SOLOIST Room 307 Time No. Name 8:45 1 Vincent Cutarelli am 2 Niels Engleberg 3 Patricia Lorec 4 Donald Smallwood	21 Christine Muller 22 Gloria Ragonetti 23 Walter Schimming 24 Richard Sebestyn 25 Vincent Valente 26 Anthony Verderamo	17 Kathryn Baumkratz 18 Kathy Black 19 Alex Bortnick 10:15 20 Nancy Bukovina 21 John Constantine 22 Robert Ellison 23 Dean Frisco, Jr. 24 Diane Garafano 25 Marie Germani (OVER)	

Junior-A Band 12:30 PM (Molinaro Acc. Studio)

	All the second s	Page 6				
INTERMEDIATE-C COMBO		HINIC	OR-A BAND	\$30,00	- CASH AWARD	SIGHT READING CONTEST
Room 308-309				The second second	CORDION SCHOOL	
Koom	300-307	100	111 000 007		Darrow, Director	To be announced
Time No. N	Name	Time No.	Name -	- Deality	Jarron, Date	7 1 7
	Marrapodi Music	12:30 1	Marge Hull Music	INTERI	MEDIATE-A BAND	Frank Beninati
	Rossi Quintett	2	Ettore Acc. Studio		iditorium	Kathy Black
	r. Accordionaires	3	Molinaro Acc. Studio			James Carucci
	Mel-O-Macs	1-22/12/15		Time No.		Gary Cunningham
	Titanettes	and smarely	*******	12, 45 1	I CHILLIO LICCE DEGICE	Robert Guerrina
	Molinaro Acc. Studio	POT DISCUST	A CONTRACTOR OF THE PARTY OF TH	2	Marge Hull Acc.	Donald Hulme
	Fernino Quartett	INTERM	MEDIATE-C BAND			David Kiraly
	Zeswitz Music		oom 308-309	3		Edward Pochinski
the second secon	Accordionaires		JOIN 300-309			Florence Postogna
		Time No.	Name	1:15 4	Molinaro Acc. Studio	Carl Scheerer
	Rivelli Acc. Studio	1:00 1	De Rossi Acc. Studio			Thomas Stahl
11 F	Fernino Acc. Studio	2	Associated Studios	Lacourierine A.	205 WILL IVIDSIC	
****	****		of Music	6		Brian Thomas
COLUMN TO THE STREET		3	Music Box Accordion	7 45 5	Indicate	Strait Thomas
SENIO	OR-A COMBO	DEL DEVEN	Institute			
	uditorium	1	Associated Studios	8	Associated Studios	
the time of the state of the		4		A State of the last of the las	of Music	
Time No. N		ent condu	of Music			PARTITION OF THE PARTIT
10:30 1 I	De Frisco Music	5 by 5	Ettore Accordion	****	********	ACC DISTRIBUTE TO A SELECT
2 B	Bressler Acc. Studio	pop frast	Studio	\$50.00	- CASH AWARD	
3 №	Associated Studios	Digds policy	The state of the s	ψου. σο	Donated by	HOG OBOD KARK
4 N	Music Box Acc. Inst.	Just Dogg	*****	DLITI A	ACCORDION ORCH.	THE TEST OF THE PARTY OF THE PA
11:00 5 F	Rivelli Acc. Studio	China she				
	Marrapodi Music	V	IRTUOSO BAND	J. C. I	Neupauer, Director	20 M 1 M 1 M 1 M 1 M 1 M 1 M 1 M 1 M 1 M
	Allegro Acc. Studio	THE HALL	Auditorium	Time No	Name	
The second second	(Martha Jacobson)	Deld to National Co.		2:15 1	Acme Acc. Studio	BLI VIENCE - ARU
8 I	DeRossi Accordionais	re Time No.	THE PARTY OF THE P	2		MISS STEP AND THE
	Biviano Acc. Center	3:30 1	Major Music Studio	3		talk disease A real section
The state of the s	Allegro Acc. Studio	2	Petta Acc. Studio	4	Gurzynski Acc. Studio	
10 4	(Victor Boog)			5		of transfering a transfer of
Mark manifold			hiemotyse	6		IN BURGEROUS TO THE PARTY OF TH
	The Windjammers				Zes with Music	first armed a second
12 1	Nati-Tones	Ches Marsani		A PROPERTY.	From 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	(OVER)
Mary Samuel Salar		March mal			The second second	A STATE OF THE PARTY OF THE PAR



My name is the 4th one up from the bottom, mispelled: Hathy

Contest Draws Accordionists

Seventy students of the Molinaro Accordion school, 15 Fairfield avenue, will compete in the National Accordion Championship contest to take place June 21 at the Charles Evans high school. New York city.

Students will comprise accordion bands, combos, and duet teams.

More than 100 trophies will be awarded to winners of the events. Contestants will come from all parts of the country.

The Bridgeport contestants will be under the supervision of Frank Porto. Rudy Molinaro, president of the school, will ac-

company the students.

The Bridgeport group includes: Richard Denhup, Sandra Corris, Ronald Richard Denhup, Sandra Corris, Ronald Gligino, Linda Soley, Robert Mongillo, Nancy Jansob, Karen Edwards, Charles Marsillio, Stephen Dominko, Robert Denhup, Frank Tamborino, Phyliss Malmberg, Sharon Dempsey, Robert Beninco, Terry Kafara, James Reid, John Sforza, Bruce Pavleck, Richard Pavleck, Patricia Branchesi, Annette Gerich, Joseph Farcello, Kenneth Duca, Robert Horvath, Eugene Yacco, Kenneth Helm, and Farilyn Fusco, all be under the supervision of Louise all be under the supervision of Louise Papa.

Also, Thomas Dortenzio, Charles Massimino, Roger Colcurrico, Joseph Marneck, Genneth McClean, Terry Coscavage, Dorothy Zamevsky, Jackie Hyzynski, John Hotchkiss, Joseph Csurka, Elaine Gillemette, Sandra Bonga, Nicholas Yanosy, Richard Mancini, Robert Suren, Annette Gerich, Patricia Bronvesi, Joseph Kosnick,

and Raymond Krick.

Also, William Pacelli, Edward Ostrosky, William Burke, Carol Nickodem, Victor Kassery, Joseph Fabray, Stephen Kopchick, Joseph O'Goldnick, Joan Borner, John Sforza, Karen Rinkunis, Anthony Riccio, Mary Vallada, Edward Wysocki, ohn Shannabrough, Edward Gottchalk, Hathy Powell Richard Sebastian Kenneth Hathy Powell, Richard Sebastian, Kenneth LeClaire, Randy Carlson, Robert Tyron, Robert Sorrentino, Dave Marcello, Dick Burlante, Joe Cappello and Bob Haray.